

AT LOCAL THEATRES

"When Knighthood Was in Flower"
Everything is in readiness at the Eagle and Central theatres for the ushering in of the engagement of Paramount's super-special, "When Knighthood Was in Flower," scheduled to start at the Central Tuesday and at the Eagle Wednesday and Thursday.

Never has there been a picture announced for local screening that has attracted such universal interest as this production which speaks the last word in massiveness, gorgeousness, spectacular display, and genuine human interest. No matter where one goes the sole topic of conversation is this attraction, and many brilliant functions have been prepared with a theatre party during this engagement as the nucleus.

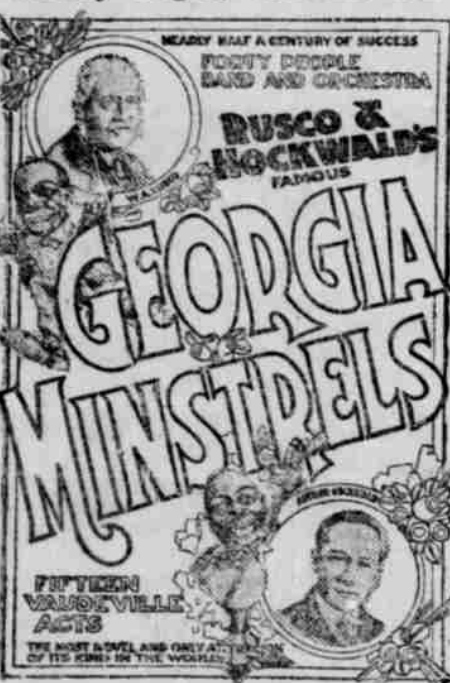
The fame of "When Knighthood Was in Flower" has reached the city long ahead of the picture itself. For since its premiere showing at the Astor theatre in New York several months ago, every newspaper of the country has taken occasion to sing its praise. Friends in the towns where the picture has been showing have written "those back home" to be sure and attend its screening. The theatrical magazines and photoplay publications have never printed an issue without a glowing reference to the attraction, and the remarkable record it is achieving everywhere.

The management of the Eagle and Central theatres takes especial pride in its achievement in having booked the production at this time, and special plans are being made that the presentation will be a memorable affair. The coming has been eagerly awaited—the actual screening will be eagerly attended—and capacity houses are sure to be the rule throughout the entire run.

The picture is in 12 astounding

EAGLE

Friday Night, January 5th



MARION DAVIES
in "When Knighthood Was in Flower"
A Cosmopolitan Production

reels, and moves with the grace of majesty across the silver cloth. The audience becomes engrossed in the appealing romance the moment the story gets under way, and the time passes all too quickly as one follows the thread of a romance which is still revered after years before the public, as the most irresistible story of royalty ever published.

Paramount's triumph in its release is complete. They have forever stilled the bugbear of producers—that the public does not want costume plays. They have set at rest the cry that historical novels lack human interest. They have proven without foundation that the environment and investiture of pomp and glory necessary for the proper presentation of an historical work were beyond the accomplishment of the screen craftsmen, and the public has benefitted in this accomplishment through being offered one of the grandest spectacle romantic dramas one will ever see.

The management of the Eagle and Central theatres is again urging that attendance be made during the matinees, wherever possible, as the night screenings are bound to find the spacious theatre crowded to its capacity throughout the entire engagement.

CENTRAL

Today and Monday

Dudolph Valentino and Dorothy Dalton in

"Moran of the Lady Letty"

A George Melford Paramount

Tuesday Only

"When Knighthood Was in Flower"

Wednesday and Thursday

Edith Story in

"The Golden Hope"

Harworth's Western Special

Friday and Saturday

Wallace Reid and Theodore Roberts in

"Across the Continent"

Paramount's Racing Special

Sunday

Dorothy Dalton in

"The Crimson Challenge"

Paramount's Western Special

Valentino and Dalton at Central



Dorothy Dalton and Walter Long in the Paramount Picture
"Moran of the Lady Letty" A George Melford Production

A picture of unusual dramatic strength is George Melford's production, "Moran of the Lady Letty." Paramount's latest offering featuring Rodolph Valentino and Dorothy Dalton, which scored a big success at the Eagle theatre last night.

This is a dramatic story of the sea, with scenes along the coast of Norway, in Magdalena Bay, Mexico, and along the waterfront of San Francisco. The principal action takes place aboard two sailing vessels, one a trader and the other a smuggling ship, commanded by Captain Kitchell, a murderous, tyrannical seaman, Ramon Laredo, played by Rodolph Val-

De Mille's Big Picture at Eagle



Jack Mower and Leatrice Joy in a scene from the
Paramount Picture-Saturday Night... A Cecil B. DeMille Production

Proving itself delightful entertainment for the average picture lover, who has social if not matrimonial aspirations, Cecil B. DeMille's splendid Paramount picture, "Saturday Night" by Jennie Macpherson, was heartily received at the Central theatre yesterday. The story of this excellent photoplay deals with two young society folk who, after breaking their own engagement, marry outside their set and live to repent their rashness. Even

Celebrated Minstrels Coming
The minstrel fans of this vicinity will be pleased to learn that one of the very best and largest minstrel organizations on the road is to visit this city.

Possibly certain people have forgotten that they are minstrel fans because it has been so long since they had an opportunity to see a really first class minstrel—however, the fever or minstrel microbe will get them when the richly dressed street parade of the Famous Georgia Minstrels pass over our streets at noon they day they appear here.

The amusement question has by some people always involved the "questionable" amusement question, but that theme is never aroused by the coming of a high-class minstrel like the "Georgias." Baseball games, a good circus, and an up-to-date minstrel seem to be at least three forms of amusement which are never questioned by the scrupulous.

Laughter, the creating of laughter is the one purpose of the minstrel, as well as the rendering of tuneful and pleasing songs.

The minstrel man has been known almost from the beginning of this world's history and was well known by the writers of Biblical affairs. It is this very characteristic of the minstrel which makes it capable of appealing to all classes and when the Famous Georgia Minstrels appear at the Eagle theatre the coming Friday night, there will be seen hundreds of

people in the theatre who are not habitual theatre-goers.

"Across the Continent"

There is a whole family of villains in Wallace Reid's new picture, "Across the Continent," showing at the Central theatre Friday and Saturday and at the Eagle theatre next Sunday, a Paramount picture in which Mr. Reid is seen as a speed demon who drives a flivver to victory in a gruelling transcontinental race.

These are father, son and daughter played, respectively, by Walter Long, Lucien Littlefield and Betty Francisco three of the best known character players on the screen.

That is perhaps why Wallace Reid as Jimmy Dent, driving the small "Dent" flivver in the transcontinental race, has such a tough time of it scoring a victory. But in spite of three villains he comes out ahead at the finish. Byron Morgan, known for his many entertaining automobile race stories, many of which have been pictured with Wallace Reid as the hero wrote and adapted the story. Mary McLaren is leading woman and Theodore Roberts has a splendid character part.

EAGLE

Today and Monday
Cecil B. DeMille's
"Saturday Night"
Paramount's Super-Special
Tuesday Only
Edith Story in
"The Golden Hope"
Harworth's Western Special
Wednesday and Thursday
"When Knighthood Was in Flower"
Friday Only
Famous Georgia Minstrels
49 People Road Show
Saturday Only
Dorothy Dalton in
"The Crimson Challenge"
Sunday
Wallace Reid and Theodore Roberts in
"Across the Continent"

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United Verde Will Put Another Blast Furnace in Service

JEROME, Dec. 30.—The camp received another Christmas gift when it was announced that the United Verde plans to expand its operations at the smelter by putting a third blast furnace in commission within a very short time, probably by the first of the year and certainly immediately thereafter.

"While the plans are not complete," said General Manager Robert E. Tally this afternoon, "it is positively certain that we shall operate a third blast furnace almost immediately. I can not say just when the furnace will be blown in but it will be very shortly."

The addition of this furnace will mean a largely increased copper output and the employment of a considerable number of new men at the smelter.

Work at the mine is proceeding normally in every department and the steam shovel is now immediately over one of the old fire stoves and is handling a considerable quantity of charred timbers. No traces of actual fire have been found in this working which is cooling off rapidly as the overburden is removed.

Great Utah Mine Moves More Rock Than Panama Cut

A subscriber to the Engineering and Mining Journal-Press of New York writes that he has heard that there is a single mine in which more rock will be moved than was moved in digging the Panama canal. An editor answers that, according to the New International Encyclopedia, 232,353,000 cu. yd. of earth was excavated in the building of the Panama Canal. According to the last annual report of the Utah Copper Co., which operates a huge open-cut mine at Bingham Utah, the total quantity of material—capping and ore—removed from the property to the end of 1921 was 145,009,000 tons, so that at the present time the balance is heavily in favor of the Panama canal.

However, Utah Copper is still a young mine. Ore reserves were estimated at 362,019,000 tons on Jan. 1, 1922, which, added to the quantity of ore already mined, 91,697,600 tons, would indicate that the operations at the Utah Copper mine will easily surpass the Panama canal in size before the deposit is exhausted. In fact, when the hundreds of thousands of tons of capping that remain to be stripped are considered, the total is probably more than twice the amount of material that was moved in building the Panama canal.

In many ways the working of the Utah Copper mine is just as spectacular as the construction of the canal. A mountain is being razed in Utah,

Continued From Page 1

MARRIED ELEVEN TIMES

(Continued from Page One)

miner. He was jailed for theft. Came home. "Stay out," she said. He got divorce, charging desertion.

1909—Married again at Clayton, Mo., Hubby ran out of funds. She supported him. Divorce, cruelty, after six months.

1910—Married farmer near here. Hard worker, good provider. But chased her through cornfield with shotgun. Divorce, cruelty, after four years.

1914—Married widower. They saved Bought four lodging houses. He wanted to withdraw money from bank. She objected. He hit her. Divorce, cruelty. Lodging houses split 50-50.

1916—Married again but 1914 husband made trouble because they'd been divorced less than year. Annulment.

1916—Married laborer. He drank. Beat her. Divorce, cruelty.

1919—Married first 1916 husband again. He drank. eBat her. Divorce, cruelty.

1922—Again married 1916-1919 husband. Divorced. Evidence: Black eye and limp.

80-YEAR-OLD GLOBE MINER IS STILL WORKING EVERY DAY AT SILVER PROPERTY IN APACHES

GLOBE, Dec. 30.—Eighty years of age, a pioneer of Globe district, working every day in his mine in the foothills of the Apache range, trundling a wheelbarrow filled with rock, may well put to shame many men 30 years young looking for a soft job by which they can "get by."

Such a one is Sam Richmond, who was in Globe yesterday looking for men to help him continue development of a rich vein of silver and to extract the ore for shipment.

"I haven't been able as yet to find any one wanting work who knows anything about mining silver," said Mr. Richmond. "At previous visits to Globe, I have engaged men who said they were miners."

Ore has been mined from Richmond's property which ran hundreds of ounces in silver to the ton, and the returns from shipments amounted to thousands of dollars. He said there is just as good ore in the mine as that previously shipped. "All that is needed to be done to make this rich ore accessible is a little more development work, and I am no longer able to handle a drill and hammer," he concluded.

and a route for the canal had to cut through many treacherous topographical hindrances, from hills to swamps. Both enterprises have added greatly to the wealth of the world.

CENTRAL

Today From 1 to 11
Also Monday Night

Rodolph Valentino



Two great Paramount stars in a picture that sails through a thousand thrills!

Also Urban's Movie Chats and Funny Face Comedy
No Advance in Prices

ATTRACTION EXTRAORDINARY!
CENTRAL

Tuesday Afternoon and Night
Eagle Wednesday, Thursday

Cosmopolitan Corporation
presents

MARION DAVIES

in
"When Knighthood was in Flower"

Grauman's
Rialto
Los Angeles

Now
Showing
12th Week

A Cosmopolitan Production



TWO SHOWS DAILY—Afternoon show doors opens at 1:00 o'clock, picture starting at 1:30. Night show doors open at 7:00 o'clock, picture starting at 7:30. No one admitted after starting of feature.

Admission: Afternoon Show, Adults, 50c; Few Seats Reserved, 75c Plus Tax. Night Show, Adults, 50c; Few Seats Reserved, \$1.00 Plus Tax. Children, All Shows, 25c Plus Tax.

The Musical Events Club

of the Warren District
PRESENTS

Louis Graveure

FAMOUS BARITONE

in concert

TUESDAY EVENING, JANUARY 2, 8:15 O'CLOCK

High School Auditorium

Single Tickets \$2.00

No Reserve Seats

(Students of Junior and Senior High Schools may secure tickets at 75c by applying to Superintendent Snider Tuesday.)

Tickets on Sale at McWhorter's Victrola Shop

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